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NEW BOOK CRACKS THE CRIME OF THE CENTURY

Who planned the murder of JFK, who carried it out, and who covered it up

From the new evidence in the National Archives' JFK Assassination Records Collection and interviews with 1200 people, author Joan Mellen proves in her comprehensive new book *A Farewell to Justice* (Publication date: November 16, 2005; \$29.95 hardcover; 576 pages):

*** There is conclusive new evidence that the clandestine services of the CIA under Deputy Director for Plans, Richard Helms, planned the assassination of President John F. Kennedy.**

*** Robert Kennedy was aware of Oswald and his connection to the FBI before the assassination. RFK put Oswald under surveillance and had his Cuban associates tracking Oswald's movements during the summer of 1963, new facts never before revealed.**

***Oswald was not a loner but a government agent who worked not only for the New Orleans FBI office, and was part of CIA counterintelligence chief James Angleton's false defector program, but also for U.S. Customs.** Oswald was closely connected to CIA-sponsored anti-Castro figures in New Orleans, including Clay Shaw, David Ferrie and a Cuban associate of Shaw's at the International Trade Mart named Juan Valdes.

***Clay Shaw and David Ferrie, both Garrison suspects and CIA operatives, implemented the assassination by helping frame Oswald as the murderer.** Mellen proves for the first time that Ferrie, an aviator, flew to Dallas the week of the assassination with the help of a loan that was co-signed by Shaw. Ferrie's job was to fly the assassins away to safety late on Friday, November 22nd.

***A new witness confirms the testimony of Garrison's chief trial witness Perry Russo,** showing that Russo saw Oswald at Ferrie's apartment, as Russo testified.

***The FBI, including "Deep Throat" Mark Felt, helped undermine the Garrison investigation.**

***The massive cover-up** began months before the assassination north of Baton Rouge when Oswald, in the company of Shaw and Ferrie, applied for a job at the mental hospital in Jackson, LA. **Mellen has the only known interview with the director of the hospital at that time, Dr. Frank Silva.**

***Government documents reveal that the FBI and CIA actively worked with a number of journalists who "covered" the Garrison investigation, including reporters with Newsweek and The Saturday Evening Post, as well as a government operative ostensibly employed by NBC television.** An FBI document reveals J. Edgar Hoover directing his field offices to "give Garrison nothing!"



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F O R M E R L Y B R A S S E Y ' S , I N C .

Mellen/Page two

Biographer Joan Mellen met New Orleans District Attorney Jim Garrison in 1969. His relentless search for the truth about what happened to President Kennedy made a deep impression upon her. In 1997, Mellen started to work on the story of Garrison's life.

Her biography turned into the story of Garrison's investigation and then into a new investigation of the assassination itself.

This book will become a landmark. As Mellen explains in the Preface, on the 40th Anniversary of President Kennedy's death in 2003, a Gallup Poll verified that twice as many people believed that the CIA was responsible for the assassination as believed that Oswald, a man without a motive, acted alone.

Joan Mellen, Temple University professor and author, is well-known for her biographies of Lillian Hellman and Dashiell Hammett, Kay Boyle and Bob Knight. She has written seventeen books and has contributed to the *Baltimore Sun*, *New York Times*, *Los Angeles Times*, and *Philadelphia Inquirer*, among many publications. In 2004, Temple University awarded her one of their most coveted "Great Teacher" awards, for outstanding achievement, in particular in the graduate writing program.

Ms. Mellen and Potomac Books, Inc. will launch *A Farewell to Justice* with a 10-city author tour beginning with a lecture at the National Archives.

We have 38 confirmed events to date with many more pending, including lectures at public libraries, bookstore readings and events, assassination symposia and major media appearances. We encourage you to call for an early interview.

Book Details

Title: *A Farewell to Justice*

Subtitle: *Jim Garrison, JFK's Assassination, and the Case That Should Have Changed History*

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Publication Date: November 2005

Sincerely,

Rick Russell
Associate Publisher
Potomac Books, Inc.

Enclosures



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Joan Mellen

*A Farewell to Justice: Jim Garrison, JFK's Assassination,
and the Case That Should have Changed History*

Published by Potomac Books, Inc.



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ABOUT THE AUTHOR JOAN MELLEN

JOAN MELLEN is a professor of English and creative writing at Temple University in Philadelphia. She is the author of seventeen books, ranging from film criticism to fiction, sports, true crime, Latin American studies and biography. Her early work was about the cinema. Her “Women and Their Sexuality in the New Film,” published in 1974, was a landmark work in feminist studies. Larry McMurtry pronounced it “brilliant” in his *Washington Post* review. Her study of the image of women in film was followed by the companion study, “Big Bad Wolves: Masculinity in the American Cinema.” Her book about “The Battle of Algiers,” written in 1972, has been quoted widely in connection with the events of 9/11.

In 1972, she was awarded a prize by the Mainichi Shimbun newspaper organization in Japan. This led to her to write five books about Japan, including “The Waves at Genji’s Door: Japan through Its Cinema,” 1976. Her 1981 novel, “Natural Tendencies,” is set in Japan. More recently, she has written two books about Japanese film for the British Film Institute, “Seven Samurai” (2002) and “In the Realm of the Senses” (2004).

She is also a biographer. Both “Kay Boyle: Author of Herself” (1994) and “Hellman and Hammett” (1996) were **New York Times Notable Books** of the year. “Hellman and Hammett” was also a finalist for the *Los Angeles Times* book prize.

She has written for a variety of publications, including the *Baltimore Sun*, where she is a frequent contributor, the *New York Times*, the *Los Angeles Times*, and the *Philadelphia Inquirer*. She has also lectured widely at universities and festivals, including, twice at the Harbourfront Festival of Authors and, most recently, during the summer of 2005 at the Shaw festival in Niagara-On-The-Lake.

In 2004, she was awarded one of Temple University’s coveted “Great Teacher” awards for outstanding achievement, in particular in the graduate program in creative writing.

Joan Mellen lives in Pennington, New Jersey.

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Preliminary Lecture and Book Event Schedule for Joan Mellen, author of *A Farewell to Justice*

Publication Date: November 16, 2005

November

- 4 Interview, **Law & Order, WBAI/Pacifica Radio**, New York, NY
- 9 Interview, Jeff Rense Program, Genesis Communications Network
- 13 Interview, **Jon Elliot Radio Show, Air America**, San Diego, CA
- 16 Lecture at **National Archives**, Washington, D.C. and
Barnes & Noble Reading, Reston, VA
- 17 James Madison Author Luncheon, Washington, D.C. and
Barnes & Noble Reading, Clarendon, VA
- 18 Lecture "Cracking the JFK Case," **Assassination Archives & Research
Center Conference**, Bethesda, Maryland
- 19 Dallas: Barnes & Noble Reading and Lecture **JFK Lancer Conference**
- 20 COPA Conference Lecture – Dallas
- 22 Interviews, **Launch Radio** (seven interviews), **Coast to Coast AM with George
Noory**, and **National Intelligence Report with John Stadtmiller, Republic
Broadcasting Network**
- 23 Interview, **Madison the Black Eagle**, XM Satellite Radio and WOL 1010 AM
Baltimore, 1450 AM Washington
- 25 Interview, CFUV 101.9 FM, University of Victoria, British Columbia
- 28 **Philadelphia Free Library**, Public Lecture, Philadelphia
- 29 **Enoch Pratt Library**, Public Lecture, Baltimore, Maryland
- 30 Towson Barnes & Noble Reading, Towson, Maryland

December

- 1 Reading and reception, **Temple University**, Philadelphia
- 4 Public Lecture, Zachary Library, **East Baton Rouge Library System**, LA
- 5 Reading and reception, New Orleans, **Windsor Court Hotel**, by invitation
- 6 Reading, **Garden District Bookstore**, New Orleans
- 8 Public lecture and reading, **Clinton Library**, Clinton, LA
- 9 Public lecture and reception, **St. Francisville Library**, LA
- 10 Reading, Baton Rouge Barnes & Noble, LA
- 12 Reading and reception, **Century Club**, New York, NY by invitation
- 13 Book signing, Morningside Bookshop, New York, NY
- 14 Interview, **On Line with Jim Bresnahan**, WREL Radio, Lexington, VA



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January

- 10 Interview, **WGEN – Channel 8, Miami, FL** and Reading, **Books & Books, Coral Gables, FL**
- 11 Reading, **Boca Raton Borders Bookstore**, Boca Raton, FL
- 12 Public lecture, **Miami Beach Public Library**, Miami Beach, FL
- 13 Reading and talk, **Monroe County Library**, followed by book signing at Island Books
- 17 Reading, **Rittenhouse Square Barnes & Noble Bookstore**, Philadelphia, PA
- 24 Lecture, **Ethical Cultural Society**, New York, NY
- 30 Public lecture, **Princeton Public Library**, Princeton, NJ

February, San Francisco and Los Angeles

March

- 5 Book signing, Barnes & Noble, Lubbock, TX
- 6 Interview, **National Intelligence Report with John Stadtmiller, Republic Broadcasting Network**, Round Rock, TX
- 7 Reading, **BookPeople**, Austin, TX
- 8-12 **Associated Writing Programs Conference** reading and discussion, **Bookpeople Bookstore**, Austin, TX

- 29-April 2 Talk about "A Farewell to Justice" and panel discussion on New Orleans in the 1960s at the **20th Annual Tennessee Williams/New Orleans Literary Festival**, New Orleans, LA

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ADVANCE PRAISE FOR A FAREWELL TO JUSTICE

“**A Farewell to Justice** is a fascinating and provocative book featuring one of the most unusual and compelling figures in the history of American jurisprudence. And though the book is massive and carefully researched and intellectually persuasive, **A Farewell to Justice** also reads with the engaging particularity and narrative drive of an epic, tragic novel.”

--Robert Olen Butler, Pulitzer Prize winner for **A Good Scent from A Strange Mountain**

“Joan Mellen confronts and with keen analytical insight tackles the thorniest and most personal issues surrounding that most complex and larger-than-life man named Jim Garrison. She ultimately places in accurate perspective the role Garrison’s investigation played in helping America understand the true significance of the assassination of President Kennedy, revealing why it’s not history but a foreshadowing of events that brought us to these dangerous times in which we now live.”

--Gaeton Fonzi, Miami investigator for the House Select Committee on Assassinations, 1977-78, author of **The Last Investigation**

“For seven years Joan Mellen, with determination and breathtaking courage, investigated and tested the original inquiry of District Attorney Jim Garrison into the assassination of John F. Kennedy. Single-handedly, she has taken that investigation far beyond where Garrison was able to go and has emerged from this terrifying underworld with astonishing revelations.... The writing is taut and dramatic, the book indispensable.”

--Dick Gregory, Civil Rights Activist, co-author of **Murder in Memphis: The FBI and the Assassination of Martin Luther King**

“Joan Mellen is a rare breed—a biographer who writes with the passion of a truth-seeker, the skill of an artisan, and the attention to detail of a well trained scholar-researcher. She digs deep and she cares. I look forward to reading every book she writes.”

--Richard Layman, author of **Shadow Man: The Life of Dashiell Hammett**

“The much-maligned Jim Garrison at last receives full vindication from Joan Mellen, whose own renewed investigation into the Kennedy conspiracy brings us ever-closer to the elusive truth of what really happened on November 22, 1963.”

--Dick Russell, author of **The Man Who Knew Too Much**



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"A Farewell to Justice is a mammoth reconsideration of Jim Garrison's investigation of the President's assassination in Dallas. As such, it is a grand guignol of Nawlins' archetypes—psycho-cops and sicko-spooks, corrupt pols and thugs and crusaders, oh my! A dark and sprawling book, it is packed with investigative leads, deeply researched and very very scary."

--Jim Hougan, author of **Spooks**

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Look what people are saying about *A Farewell to Justice...*

Customer Reviews

Average Customer Review: ★★★★★

★★★★★ Saint Joan, October 27, 2005

Reviewer: [Eddie Kasica](#) (New York City) - [See all my reviews](#)

REAL NAME™

The United States of America has never truly had its equivalent of Zola's "J'Accuse!" Until now. While the Dreyfus Affair is a joke compared to the far-reaching PERMANENT effects of the National Security State execution of President John F. Kennedy (don't think they're permanent? -- pick up the damn newspaper), quite a few books on the crime have been labeled Zolaesque: "Rush to Judgement", Weisberg's "Whitewash", Sylvia Meagher's "Accessories After the Fact" (a worthy forerunner of "Farewell to Justice" -- Meagher and Mellon are sisters of heart, toughness and understanding), Anthony Summers's "Conspiracy" and, of course, Gerald Posner's "Case Closed" (just kidding). But they weren't. Not even close, because they couldn't be. The cover-up of the crime continued well into the 1990s and -- like the film or not -- it was Stone's "JFK" which caused the break in the dam. The wave of the past 10 years, beginning with the publication and media-embrace of the malignant "Case Closed", has been intensely anti-conspiracy. As all of U.S. society has seemingly moved toward the worship of power for power's sake, leading to the establishment of the Bush Reich, anti-conspiracy ideology has become its own form of totalitarianism. In the power-saturated universe of Millennial America, seething with plots, anti-plot pronouncements have become as necessary as squeals in a slaughterhouse. But, there has been a counterwave. And it's now tidal. More fresh evidence regarding 11/22/63 has become available these past years than was available to the Warren Commission, Jim Garrison or the House Assassinations Committee when they were conducting their investigations or cover-ups. We have had to be patient, and now it's pay-off time. Christopher Lawford on the family, Gareth Porter on JFK and Vietnam, Bradley Ayers and Richard Whalen on Kennedy and Cuba, Gerald McKnight on the Warren Commission, and David Talbot's coming book on Bobby and the murder (though the Mellen book may have made that release somewhat compromised).

"Farewell to Justice" is the book we have all been waiting for, since the day the music died. Joan Mellen has always been one of the world's best film critics, a magnificent biographer (Kay Boyle, Marilyn Monroe & Bobby Knight!), and a great writing teacher. Now she has broken the case. There's no guessing here. No theoretical chapters on the validity of the Zapruder Film, the DalTex Building vs. a sewer drain opening, no jacket holes or bullet fragments. Just the moment-by-moment narrative of what happened to Jack Kennedy 42 years ago. And, best of all, why. The names are all here: the initiators, the designers, the middle-managers, and the mechanics. Mellen is also overwhelming in her recapturing what was really happening in the early 1960s United States. Not only those who care not about history relive it. As Americans, all of us relive Dallas every day of our lives. Everywhere we look, we can see the ghost of John F. Kennedy - and the shadows of the men and women who killed him. There is only one way to finally let him rest in



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peace: a cleaning-out from power of all those directly and indirectly responsible for his murder, and all those who have knowingly benefited from it. Germany could only put the ghosts of the Third Reich to rest through a complete de-nazification. The United States must do the same.

There is also sadness in this book too, for those of us who see the Kennedys as true heroes. (And they are.) Mellen has solved many, many mysteries in the book. One of the most startling is her clinching the case as to whether or not Robert Kennedy knew of plots to murder Fidel Castro. As Mellen demonstrates, his involvement went way beyond mere knowledge. By answering this question, she also answers the questions as to why the Kennedy Family has been so forceful in impairing post-Warren investigations of the crime.

Mellen's passion, brilliance, understanding, writing talent and just-plain-sleuthing-genius has resulted in a book which will change history. The corporate media will no doubt try to burn her at the stake. They will fail. Because there is no answer to this book. Except justice and revenge.



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Look what people are saying about *A Farewell to Justice...*

★★★★★ **Solving the National Obsession**, November 5, 2005

Reviewer: [Robert Howard](#) (Dallas, TX) - [See all my reviews](#)

REAL NAME™

Truth is an absolute necessity for societies and peoples to function, and even more so to flourish. In reviewing Joan Mellen's epic, *A Farewell to Justice* it is virtually impossible to adequately express the significance of her work, and at the same time ignore, or to remain mute of the implications that *Farewell to Justice* has for America, even 43 years after the assassination of the nation's thirty-fifth President, John F. Kennedy.

As a person who has researched the subject, the book will hold special appeal to those who have studied the assassination throughout the years. Joan reveals for the first time, the utter savagery that the government, the print and news media employed in attempting to discredit Jim Garrison, as strange deaths happened to a select few who "knew too much." Jim Garrison is vindicated not only as far as his assertions about the plot, but as far as his indictment of Clay Shaw, and David Ferrie; had Ferrie not died mysteriously before the Shaw trial. Garrison was simply a man who was too intelligent to accept the fallacies of the Warren Commission.

Joan, who has written several other significant biographies, depicts "Big Jim" Garrison as those who knew him, warts and all. Ms. Mellen eloquently and poignantly reveals a man who was, and is a patriot, in spite of a lifelong effort by the powers-that-be to prove otherwise. A man who knew there was more to the story, than a lone nut with the aid of a magic bullet. Garrison would sacrifice his life, his family and his future in a Herculean effort to "uncover the truth" of November 22 in Dallas. Contrast that to the hate-filled venom of the indictments of America's 1960's media, political and intelligence structure towards Jim Garrison and you get a bird's-eye view of a government (or at the least, a considerable portion of it, getting the shakes about what Big Jim was unearthing about Shaw, Ferrie and others in the Big Easy.)

You can say that Jim Garrison did not succeed in revealing what really happened on November 22, in Dallas, but I say he did in a way that speaks about the heart of America, and the heart of Americans. Because "Big Jim" inspired Joan Mellen and, Joan in turn spent seven years of her life on this work and interviewing over 1,000 individuals in a quest for truth, one that delivers, both factually in regards to the real story of the assassination and as a literary work. Without Jim Garrison, there would be no Joan Mellen, at least in the context of the Kennedy assassination. *A Farewell to Justice* settles incontrovertibly, once and for all the divide between the Warren Commission believers and the "conspiracy theorists," and the result is that the apologists for the Warren Commission need to find another line of work. I hope a certain high-profile prosecutor/writer is reading.

Indeed, if a person based their perception of Jim Garrison based on a great portion of the entire media apparatus of the United States virulent attacks on him, one would have to believe he was blood brothers with Rasputin rather than a patriot who sacrificed his life to reveal that high ranking members of the CIA directed the conspiracy that



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ended on November 22, 1963, with a new President, who had no reservations about "nailing the coonskin to the wall" in Vietnam, an action that filled the coffers of American arms suppliers, and sent thousands of American servicemen home in body bags. It is demonstrated that the assassination of JFK emanated from within the CIA's Clandestine Services Division, the Big-Fishes, Deputy Director of Plans Richard Helms, Western Hemisphere-Chief David Atlee Phillips, Counter Intelligence's James J. Angleton and others. Particularly intriguing is the fact that Big Jim hit it right on the head, and if he hadn't had the entire apparatus of the US Government waging an un-holy war against him, he would have nailed it during the Shaw trial. Joan methodically dissects the "real story" of Oswald, his affiliation with the CIA, FBI and the U.S. Custom's Service, his "I'm Just a Patsy" statement rings with a truth now incontrovertible; there is another patsy in the ethereal person of Thomas Edward Beckham, who is never needed. Also proven, beyond a shadow of a doubt is the fact that Oswald is America's version of Albert Dreyfuss, with one exception; Dreyfuss lived to see his vindication, and Oswald sadly did not. The assassination of Pres. Kennedy was one of the most tragic events in our country's history, as Joan quotes Jim Garrison. The tragic assassination of President Kennedy has often been called the "Crime of the Century," yet in reality Joan Mellen reveals in incisive and painstaking detail (complete with over one-hundred pages of footnotes, at the back of the book) that there was another Crime of the Century that dark November day, that has continued to this day, and that is the fact that our government denied us access the truth, ostensibly in the name of national security.

After an in-depth reading of Mellen's epic, I like many American's will now believe that her book has done what more than two behemoth governmental investigations and millions of taxpayer dollars could never do, break the case of the assassination of Pres. Kennedy, and in doing so, break the chain of lies, deceptions and transparencies that have been occurring up to this very day. A crime that was an assault on every American's most cherished ideals and principles, almost as much as it was a crime that snuffed out the life of one of America's greatest President's. And therein, is the challenge of Mellen's "A Farewell to Justice" one should have, preferably some kind of knowledge of the facts surrounding the assassination itself, or at least an openness to the truth, in reading it. But if not, plunge ahead anyway. Why? Because this book unearths the truth, not only about the assassination, but the nefarious goings on in the months prior to November 22; The Clinton trip when Clay Shaw, David Ferrie, Lee Harvey Oswald and Guy Bannister. Confirmation that Oswald had been led to believe he was to kill "Fidel" in Cuba, not "JFK" in Dallas, confirmation that Shaw was "Clay Bertrand."

Sadly, there is evidence that one of the parties to the "cover-up" was none other than Robert F. Kennedy himself; in that, in not doing so, it would reveal the fact of the Castro assassination plots and Bobby's involvement in directing some of them, something that could have destroyed not only his brothers legacy as President, but RFK's future bid for the presidency, at which point he certainly appeared to plan on getting to the facts; the sordid details that Joan Mellen reveals to America for the first time. You may ask how it is so certain that Joan has solved the mystery of November 22. The answer is that the true facts have been emerging for over four decades, she has broken through to the other side, and because of that we are all in her debt. Because the truth, she illustrates can hurt you, ask Jim Garrison, the truth in a sense cost him his life, or at least the duration and quality of it after the Shaw trial. If you, the reader have lived long enough to know what "the truth" can ostensibly "cost" a



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person, or even a nation, then you will appreciate the significance of this book. John F. Kennedy was the last intellectual President America possessed, and even his enemies cannot deny he had a vision for America; it was a vision of democracy as the greats envisioned it, a democracy in action and not just words. In his time, his political opponents' spouted far-right extremist propaganda, that he was a friend of the communists, was in favor of civil-rights, (on that one you would have had to have been there, America in the 1960's was not a friendly place for people of color, as it is still not today, in many ways; he had chickened-out at the Bay of Pigs. And so why was President Kennedy killed by America's intelligence apparatus, you ask? For the simple reason that the President rightly saw that the CIA was "out of control," they had lied to him about the Bay of Pigs, were up to the months before his brutal murder arranging "provocations" towards Cuba, as he was simultaneously trying to reach a solution to the Castro problem. The "faction" in the CIA that decided Kennedy must die, made that decision because he was in the act of "putting them in their proper place," a government, much more a democracy is not a seven-headed monster, or even a two-headed monster. The CIA resented the idea that the President was going to restore them to a subservient role to the Chief Executive and not the other way around, after all that was the outline in the charter that brought them into existence in the first place. Former Pres. Harry Truman (the chief executive responsible for their creation) himself, admitted the agency was exceeding its mandate, in the same general time frame that the assassination took place. And as the book proves conclusively the CIA's involvement to that day in Dallas, there are justifiable assertions in her book that the information trail might not have stopped at the CIA's door alone. James Angleton it seems was not being even remotely honest when he said "I am not privy to who killed John."

The America of 1963 is as seemingly different from the America of 2005 as night is to day. Yet tragically, there are similarities, the fact of these "seemingly" different America's is alluded to when Joan rightly compares the machinations of Leopoldo, Angel and "Leon Oswald" towards Silvia Odio in 1963, to the revelations of "Able Danger" to the 9-11 Commission, revelations that might have brought out that same elusive truth about 9-11 that the Warren Commission would not reveal about the JFK assassination.

In closing, I would reiterate the two Crimes of the Century; one resulted in the death of an American President, sadly in many young American's minds more of a pop icon than a President who led this country through dangerous times. The second Crime of the Century is the fact that our government deliberately expended every effort to prevent that truth from being made known to the American people, and has been doing so ever since Dealey Plaza. They know who they are, those who are still alive, but better yet we the People, know who they are. The most famous subterfuge in the denial of political reality is "It can't happen here," that was said in Germany in the 1930's, we as American's live in a mindset of that same statement, but the truth has now slapped us in the face "It did happen here."

The question begs to be asked "What are we going to do about it?" If this book is ignored by the nation's media, or attacked to a degree that it resembles the damage control operation against Jim Garrison, then America will know that what we took for granted, has for the most part been taken from us, with no less violence than the Guns of November 22nd.